



**ROMAN CATHOLIC BISHOP OF NOVALICHES  
EDUCATIONAL SYSTEM (RCBN-ES, Inc.)**

Quirino Hi-way cor. P. dela Cruz St., Novaliches, Quezon City  
Telefax 417-3105

**POINTERS TO REVIEW  
FOURTH PERIODIC EXAMINATION**

## **ENGLISH 7**

### **Grammar Awareness**

Imperatives and prepositions when giving instructions  
WH-and H-questions (who, what, when, where, why, and how questions)  
Answering Questions with Short Replies

### **Vocabulary**

Analogies  
Homonyms, Homographs, Homophones  
Varying shades of meaning (gradations)  
Word Clines

### **Reading Comprehension**

Text types  
Expository/Factual Text Types and Purposes  
Narrative Text Types (Personal Recount & Factual Recount)  
Comprehension of Texts

### **Oral Language and Fluency vis-à-vis Writing and Composition**

Writing Factual Recounts  
Writing Personal Recounts  
Capsule Biography  
Biographical Sketch



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**ENGLISH 8**

- Elements of the Story of all the Literary Pieces
- Using Past and Past Perfect Tense in Journalistic Writing
- Using Appropriate Modifiers
- Using Passive and Active Voice
- Using Direct and Reported Speech
- Features of Journalistic Writing
- Writing a News Report
- Writing an Opinion Article
- Writing a Feature Story
- Writing a Sports Article
- Writing an Editorial Article
- Writing an Oration / Declamation / Dramatic Monologue

Note: Please do more practice in writing any form of journalistic writing. Bring an extra paper for this part of the test.



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**ENGLISH 9**

**Literature/Writing:**

**Full Length Play/Making a Stand**

- Identify the distinct features of full-length play.
- Compare and contrast full-length play from other types of texts.
- Analyze a play critically by putting together its elements.
- Establish a stand or opinion on a material viewed or listened to.

**Reading Comprehension:**

• **Character Analysis**

Identify the characters in the play and their characteristics.

Identify the different types of characters present in a story:

- Dynamic
- Static
- Round
- Flat

• **Settings, Mood, and Atmosphere**

Identify the settings of a story through words that manifest mood and atmosphere.

• **Theme, Purpose of the Author**

Identify the purpose of the author/playwright in writing a story/play.

Determine the different literary devices used by the author/playwright in a story/play.

**Grammar Awareness:**

• **Modals of Obligation**

Identify the different types of modal verbs for obligation.

Use modal verbs for obligation correctly to properly convey messages.

• **Verb Consistency**

Use verbs correctly in sentences.

Use correct verb consistency in making a stand.

• **Active and Passive Voice**

Express a sentence in active and passive voice.

Change sentences from active to passive and vice versa.

• **Direct and Indirect Speech**

Change direct to indirect discourse and vice versa.

Use direct and indirect discourse in making a stand for an issue.



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## **ENGLISH 10**

### **Vocabulary vis-à-vis Grammar Awareness**

Get familiar with technical terms used in research. (Terms for each Chapter and how to formulate such terms)

Chapter 1

Chapter 2

**Chapters 3-4 (These chapters were discussed on Math subject) Developing The Research Instruments (was the only part explored)**

Chapter 5

Observe the **language of research**, campaigns, and advocacies.

(How to write the technical terms explored on each Chapter)

### **Writing and Composition**

Acknowledge sources by preparing a bibliography.

Use writing conventions to acknowledge sources.

\*Plagiarism and Ways of Avoiding it

a. Paraphrasing

b. Summarizing

c. Quoting

### **Reading Comprehension**

\*Research Sources and Materials

a. Library

b. Web

### **Oral Language and Fluency**

Elements or Parts of a Campaign Speech

Prosodic Features

Non-Verbal Strategies